

Computing Progression

Vision:

To be digital literate by using technology in new and imaginative ways to become creative problem-solvers by collaborating and presenting media in an ever-changing technological world.

At The Rivers CofE Multi Academy Trust, we aim to integrate technology to empower pupils to have the necessary skills and understanding to become creative problem-solvers. We want to spark pupils' curiosity, enabling them to be digitally literate in using a variety of hardware and software to collaborate, present and become critical thinkers. Technology has the power to transform learning, and we aim to enable all pupils to succeed by ensuring they are responsible global citizens who can use technology in new and imaginative ways.

Implementation

Our curriculum is carefully structured to develop pupils' computational thinking concepts and approaches through a variety of unplugged [without a computer], screen or physical activities. We have discrete computing lessons taught weekly but aim to embed technology as a tool to enhance pupils' learning across the breadth of the curriculum.

The Computing Curriculum is comprised of three key areas of study: Computer Science; Digital Literacy and Information Technology.

Computer Science is the foundation element of the computing curriculum. Pupils in EYFS initially write and follow algorithms, leading to programming robots around mazes to eventually, in UKS2, coding maths quizzes and a platform game using a block-based coding language [Scratch]. Pupils are encouraged to develop key computational thinking strategies such as tinkering, decomposition and debugging to ensure they become critical thinkers and apply these skills across the breadth of the curriculum. Pupils also study the hardware components of devices and how simple networks work.

Information Technology units are designed for pupils to solve problems with the aid of technology, for instance, designing a new playground, making a story come to life through animation, editing images and audio for a meaningful purpose. We aim for pupils to leave The Rivers CofE Multi Academy Trust with a variety of skills across devices to enable them to make the appropriate choices when deciding how to present or solve problems with the aid of information technology.

Digital Literacy. Pupils will learn to be responsible users of technology to engage and thrive in the digital world. It is at the forefront of all lessons and is embedded through class assemblies and e-safety days throughout the year. Pupils from EYFS to Year 6 are taught the underpinning knowledge and behaviours to be discerning users of technology so that they can be critical thinkers and be aware of who to talk to when upset or worried about what they have encountered regardless of the device, platform or app. Our curriculum is guided by the latest <u>Teaching online safety in school guidelines by the Department of</u> Education: Education for a Connected World Framework: Keeping Children Safe in Education: CEOP Thinkuknow Programme as well as Be Internet Matters Program.

| | EYFS | Key Stage 1 | Lower Key Stage 2 | Upper Key Stage 2 | |
|------------|--|--|--|--|--|
| National | Personal, Social and Emotional Development | Computer Science | Computer Science | | |
| curriculum | Show resilience and perseverance in the face of a challenge. Be confident to try new activities and show independence, resilience and perseverance in the face of challenge. Explain the reasons for rules, know right from wrong and try to behave accordingly. Physical Development | Understand what algorithms are; how theyare implemented as programs on digital devices and that programs execute by following precise and unambiguous instructions. Create and debug simple programs. Use logical reasoning to predict the behaviour of simple programs. | Design, write and debug programs that accosimulating physical systems; solve problems Use sequence, selection, and repetition in p forms of input and output. Use logical reasoning to explain how some scorrect errors in algorithms and programs. Understand computer networks, including t multiple services, such as the world wide w Appreciate how [search] results are selected | programs; work with variables and various simple algorithms work and to detect and the internet, and how they can provide eb. | |



| | Develop their small motor skills so that they can use a range of tools competently, safely and confidently. Know and talk about the different factors that support their overall health and wellbeing e.g. sensible amounts of 'screen time'. Expressive Arts and Design Explore, use and refine a variety of artistic effects to express their ideas and feelings. Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. | | Information Technology Use technology purposefully to create, organise, store, manipulate and retrieve digital content Digital Literacy Recognise common uses of information technology beyond school. Use technology safely and respectfully, keeping personal information private; identify where to go for help and support when they have concerns about content on the internet or other online technologies. | Information Technology Use search technologies effectively. Select, use and combine a variety of software (including internet services) on a range of digital devices to design and create a range of programs, systems and content that accomplish given goals, including collecting, analysing, evaluating and presenting data and information. Digital Literacy Use technology safely, respectfully and responsibly; recognise acceptable/unacceptable behaviour; identify a range of ways to report concerns about content and contact. Be discerning in evaluating digital content. Understand the opportunities networks offer for communication and collaboration. | | | |
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| United Development Goal and link: | 2= | How to support local farmers a | and producers. | | | | |
| | 6 CLIM AND A | Every person has access to clea | an and safe water. | | | | |
| | 7 | To understand the need to sav | /e energy. | | | | |
| | 8 Martin Harts and All Statistics and All | Knowing how to promote local | al culture to encourage tourism. | | | | |
| | Understand the impact of providing internet access for all people. To develop an understanding of how infrastructure and innovation from the past and present can inform future choices. Learn more about climate change and the impact the human race has had on it. All nations must work together to combat climate change, for the benefit of people everywhere. | | | | | | |
| | | | | | | | |



| 55 (A) | There is a need to protect plant a | a need to protect plant and animal life on land. | | | | | |
|---|---|---|--|---|---|--|--|
| EYFS | Year 1 | Year 2 | Year 3 | Year 4 | Year 5 | Year 6 | |
| Computer Science:• To know ho repeat an au technology a specific ou • To be able t recognise th or failure of • To be able t simple instr control a dig device.• To know that control com • To be able t short seque instructions a device. | tion with too trigger tcome. b e success an action. c follow uctions to triat t we puters. b input a nce of tion with that we control computers by giving them instructions. To be able to create a simple program e.g. to control a floor robot. To be able to create a simple algorithm. | To be able to create a program with multiple steps e.g. to control a floor robot. To be able to predict the outcome of an algorithm or program with multiple steps. To know that the instructions in an algorithm need to be clear and unambiguous. To be able to use loops and know they repeat sections of code. To be able to identify and correct errors in a given algorithm or program, and recognise the term debugging. | To be able to predict the outcome of a block or text-based program (Scratch/Logo). To be able to modify an existing program successfully, e.g. change background, number of times things happen. To be able to trigger code with different events (when flag is click, when sprite is clicked) Identify repeated steps in a program or algorithm. To be able to create examples of algorithms containing count-controlled loops. Use a count- controlled loop (e.g. repeat 3 times) to make a program more efficient. To know and be able to write an algorithm to run a program. To be able to use a forever loop in a program or algorithm. To be able to identify errors in a block or | To be able to create a program using a range of events/inputs to control what happens. To know that we can decompose a problem into smaller parts to help solve it. To know when to use forever loops and count- controlled loops, and use them in programs. To be able to use selection in algorithms in programs to alter what happens when a condition changes, e.g. ifthen. To be able to design a program for a purpose. To be able to decompose into parts and create an algorithm for each one. To be able to recognise common mistakes in | To be able to name a range of sensors in physical systems. To know that different solutions may exist for the same problem. To be able to predict what will happen in a program or algorithm when the input changes (e.g. sensor, data or event). To be able to use two-way selection in programs and algorithms, i.e. ifthenelse. To know what variables are in a program and what they do. To be able to create programs including repeat until loops. To be able to create and use simple variables, e.g. to keep score. To be able to event and make improvements to the code or design accordingly. | To be able to design and program a physical computing system that uses sensors. To be able to recognise and use procedures (sub- routines) in programs. To be able to plan out a program in detail, including task, algorithm, code and execution level. To be able to explain common errors in programs and how to fix them. To be able to combine a variable with relational operators (< = >) to determine when a program changes, e.g. if score >5, say "well done". To know key concepts (sequence, selection, repetition and variables) in a range of languages | |



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| | Computer components and networks • To know the basic parts of a computer, e.g. mouse, screen, keyboard. | Computer components and networks • To be able to name a range of digital devices, e.g. laptop, phone, games console. | algorithm and evaluate its success. Computer components and networks To be able to recognise what a computer is (input > process > output). To know that a range of digital devices contain computers, e.g. phone, games console, smart speaker. To know what the basic parts of a computer are used for. To be able to identify and use input devices, e.g. mouse, keyboard; and output devices, e.g. speakers, screen. To know that you can search for information on the internet. | text-based program and correct them. To know that different inputs can be used to control a program. Computer components and networks To be able to describe what a computer is (input > process > output). To know the difference between input and output devices on a computer. To know that school computers are connected. | programs and how to correct them. Computer components and networks To know that school computers are connected together on a network. To know that the internet is made up of computers and other digital devices connected together all around the world. To know that you use a web browser to access information stored on the internet. | Computer components and networks To know the difference between the internet and the World Wide Web. To know the difference between a search engine and a web browser. Explain the basics of how search engines work, and that different search engines may give different results. To be able to perform complex searches for information using advanced settings in search engines. | and contexts. To be able to create an algorithm for a physical system containing a sensor. Computer components and networks To know the basic function of an operating system. To know common file types and extensions e.g. jpeg, png, doc, wav To know a range of Internet services, e.g. email, VOIP (e.g. Skype, FaceTime), World Wide Web, and what they do. To know the difference between physical, mobile and wireless networks. |
| Information | EYFS | Year 1 | Year 2 | Year 3 | Year 4 | Year 5 | Year 6 |
| Technology: | To be able to use technology to explore and access digital content. | • To be able to recognise different forms of digital content, i.e. text, image, video and | To be able to open key applications independently. To be able to save and | To know where to save and open files (e.g. in shared folder). To be able to save files | To know that you can organise files using folders. To be able to delete | To be able to type using fingers on both hands. To be able to use | To be able to type efficiently using both hands. To be able to use a |
| | • To be able to operate a | audio. | open files to/from a | with appropriate | and move files. | common keyboard | range of keyboard |



| digital device with | To be able to select a | given folder. | names. | • To be able to use key | shortcuts, e.g. ctrl C | shortcuts. |
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| support to fulfil a task | digital device to fulfil a | To be able to add an | To be able to use a | parts of a keyboard | (copy), ctrl V (paste). | To know that different |
| e.g. take a photo. | specific task, e.g. to | image to a document | To be able to use a keyboard effectively to | effectively, e.g. shift, | • To be able to use | devices may have |
| • To be able to create | take a photo. | from a given | type in text. | arrow keys, delete). | folders to organise | different operating |
| simple digital content, | To be able to log on to | folder/source. | To be able to use left-, | • • • | files. | systems. |
| e.g. digital art. | the school computer / | To be able to resize an | , | To know how to copy | • To be able to search for | To be able to organise |
| • To be able to use | unlock the school | | right- and double-click on the mouse or | and paste text or | an application on a | files effectively using |
| different digital | tablet with support. | image in a document. | | images in a document. | computer/tablet. | folders and files names. |
| devices. | To be able to identify | • To be able to highlight | navigate a tablet using touch. | • To be able to crop an | • To be able to identify | To be able to use the |
| To know that you can | the basic parts of a | text and use arrow | To be able to add an | image and apply simple filters. | and use appropriate | To be able to use the advanced search tools |
| access content on a | computer, e.g. mouse, | keys. | | | hardware and software | when using a search |
| digital device. | keyboard, screen. | To be able to capture | image to a document. | • To be able to use a | to fulfil a specific task. | engine to find specific |
| To be able to use a | • To be able to use a | media independently | To be able to resize | search engine to find | To be able to remix and | information and |
| mouse, touchscreen or | suitable access device | (e.g. take photos, | and move an image in | specific information. | • To be able to remix and edit a range of existing | images. |
| appropriate access | (mouse, keyboard, | record audio). • To be able to create | a document.To be able to use a | To be able to design and create digital | and their own media to | To be able to select, |
| device to target and | touchscreen, switch) to | | To be able to use a search engine to find | content for a specific | create content. | combine and remix a |
| select options on | access and control an | simple digital content for a purpose by adding | simple information. | purpose using the most | • To be able to consider | range of media to |
| screen. | activity on a computer. | text, images and | • | appropriate piece of | the audience when | create original content. |
| Servern | • To be able to open key | shapes. | To be able to present ideas and information | software, e.g. poster, | designing and creating | • To be able to consider |
| | applications | To know that we can | by combining media | animation. | digital content. | all steps of the design |
| | independently. | use technology to | independently, e.g. | To be able to edit | • To be able to evaluate | process when creating |
| | • To be able to save and | record and playback | text and images. | digital content to | their own content | content (e.g. identify |
| | open files with support. | audio or take and view | To be able to design | improve it according to | against success criteria | problem, plan, create, |
| | • To be able to create | photographs. | and create simple | feedback. | and make | evaluate, share.) |
| | digital content by | To be able to apply | digital content for a | • To be able to identify | improvements | • To be able to identify |
| | adding shapes and text. | edits to digital content | purpose/audience, e.g. | the features of a good | accordingly. | the most effective tools |
| | Choose media from a | to achieve a particular | poster. | piece of digital content | accordingly. | to present information |
| | selection (e.g. images, | effect, e.g. emphasise | To be able to edit | and apply these in own | | for a specific purpose. |
| | video, sound) to | part of a text. | digital content to | design. | | • To be able to evaluate |
| | present information on | To be able to present | improve it, e.g. resize | • To know the benefits of | | existing digital content |
| | a topic. | ideas and information | text, rotate shapes and | using technology to | | in terms of |
| | • To know that you can | by combining media, | change colour. | present information. | | effectiveness and |
| | find out information | e.g. text and images. | To know why we use | present mornation. | | design. |
| | from a website. | To be able to identify | technology to create | | | |
| | To know that you can | the common features | digital content. | | | |
| | edit digital content to | of digital content, e.g. | To know why we use | | | |
| | change its appearance. | title, images. | different types of | | | |
| | • To be able to select | and a magest | media to convey | | | |
| | basic tools/options to | | information, e.g. text, | | | |
| | change the appearance | | image, audio, video. | | | |
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| | of digital content, e.g. filter on an image / font / size of paintbrush. • To be able to combine media with support to present information, e.g. text and images. Data • To be able to present simple data using pictograms. | Data To be able to recognise charts, pictograms and branching databases, and know why we use them. To be able to identify an object using a branching database To be able to create a branching database. | Data To be able to recognise charts, pictograms and databases, and know why we use them. To be able to present information using a suitable chart To be able to explore a record card database to find out information. To be able to use filters in a database to find out specific information. To be able to name the key parts of a database, e.g. record, field, search. To know some benefits of using a computer to create charts and databases. To know that search engines store information in databases. | Data • To be able to draw conclusions from information stored in a database, chart or table. | Data To know the difference between data and information. To know that different programs work with different types of data, e.g. text, number, video. | Data To know what a spreadsheet is and what it is used for. To be able to use simple formulae in a spreadsheet to find out information from a set of data. To be able to collect data for a purpose and plan out a spreadsheet to present it effectively, using relevant formulae. To be able to produce graphs from data in a spreadsheet to answer a question. To be able to analyse and evaluate data and information in a spreadsheet, chart or database. |
| EYFS | Year 1 | Year 2 | Year 3 | Year 4 | Year 5 | Year 6 |



| Digital Literacy: | To know that some online content is inappropriate. To be aware that information can be public or private. To know to tell an appropriate adult if they see something on the computer that upsets them. | To be able to use a simple password when logging on, where relevant. Explain why we use passwords. To know examples of personal information e.g. name, image. To know who to tell if concerned about content or contact online. To be able to recognise that digital content belongs to the person who created it. To be able to talk about their use of technology at home. | To be able to remember a simple password to log onto the computer or a website. Identify rules for acceptable use of technology in school. To know what personal information is and the need to keep it private. To know that spending a lot of time in front of a screen can be unhealthy. To know that some information found online may not be true. | To know why we need to keep our password safe. To know that digital content belongs to the person who first created it, but we can give permission for others to use it. To know when to share personal information and when not to. To know that some people lie about who they are online. To know that games and films have age ratings. | To be able to remember and use an individual password. To know what kinds of websites are trustworthy sources of information. To know the benefits and risks of different apps and websites. To know that the media can portray groups of people differently. Can rate a game or film they have made and explain their rating. To know where to find copyright-free content, e.g. Creative Commons images. To be able to identify and know why my personal information needs to be kept private [addresses, passwords]. To know that digital content belongs to the person who has created it and that not all information found online is true. To be able to recognise suspicious behaviour in phishing | To know where to find copyright free images and audio, and why this is important. To be able to critically evaluate websites for reliability of information and authenticity. To be able to demonstrate responsible use of online services, and know a range of ways to report concerns. To know what makes a strong password. To know that there is more than one search engine, and they may produce different results. To be able to use a search engine effectively to find information and images. To know the benefits and risks of sharing data online. To be able to identify and explain why their personal information needs to be kept private and the potential impact on their digital footprint. To know what is acceptable and | To know what makes a strong password and why this is important at school and in the wider world. To know how algorithms are used to track online activities with a view to targeting advertising and information. To know that there are laws around the purchase of games; the production, sending and storage of images; what is written online; and around online gambling. To know why their personal information needs to be kept private and the potential impact on their digital footprint. To be able to identify acceptable and unacceptable behaviour online. To know how to report concerns over online contact. To be able to engage in online communities safely, respectfully and responsibly. |
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| | emails, text messages and social media. To know who to go to if they had concerns over online contact. | unacceptable behaviour online. To know who they would go to if they had concerns over online contact. To be able to engage in online communities safely, respectfully and responsibly. To be able to be discerning about what information they gather, checking the validity of data and showing due respect to privacy and copyright. | To be able to be discerning about what information they gather, checking the validity of data and showing due respect to privacy and copyright. |
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