

Art CURRICULUM MAP

YEAR	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
Nursery						
Reception	Create 3D structures Explore what happens when they mix colours. Use ideas that involve fitting, overlapping, in, out.		Choose particular colours to use for a purpose. Experiment to create different textures. Understand that different media can be combined to create new effects.		Create 3D structures Experiment to create different textures. Understand that different media can be combined to create new effects. Express and communicate their ideas, thoughts and feelings by using a widening range of materials....	
1	1A: Self- Portraits			Sculptures		1B: Investigating materials.
2	<u>Creating happy colours and happy paintings</u> 1a 2a-c, 3a-b, 4a		<u>Drawing Lowry pictures</u> 2a, 2b 1b, 4c		Animal art - collage 5c. 5d	Sand sculpture
3	Repeating patterns:religious patterns	Repeating patterns:religious patterns	Sculptures: wire, sporting poses	Sculptures	Portraits ;exploring relationships/history link:Victorians & Gambian atrists	Portraits ;exploring relationships/history link:Victorians & Gambian atrists
4	Signs and symbols - what signs are there in the media? - What colours do they use? - Create a mixed media collage of things are important to you. - Look at aboriginal art and signs.		Sustainability-using mixed media to create sculptures.	Sustainability-using mixed media to create sculptures.	Designs and relief work based on Anglo-Saxon/Viking artefacts	Observational drawing.
5	Lines Patterns Op Art Pencils & pastels		Objects and meaning Still Life Pastels & paints		Talking Textiles Observations of existing textiles Collaborative textile work that tells a story/Art through ICT	

6	Natural Forms and Drawing Trees Observational, line and tone Painting, pen and ink.	Painting, pen and ink. Digital enhancement	Pattern and Print Trees Line Print making Mixed media Collage	Print making Mixed media Collage People in Action	Shape, Space and Form - Cristobel Gabarron. The drawing of figures – papier mache, paint in gold	Hockney – link History 1960s Van Gogh Turner Picasso Seurat Cindy Sherman Project
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Due to the way that topics are covered throughout the year, some year groups teach Art on a rolling basis along with Geography, Art and Science. Any spaces on the timetable mean other subjects are being taught during these terms.